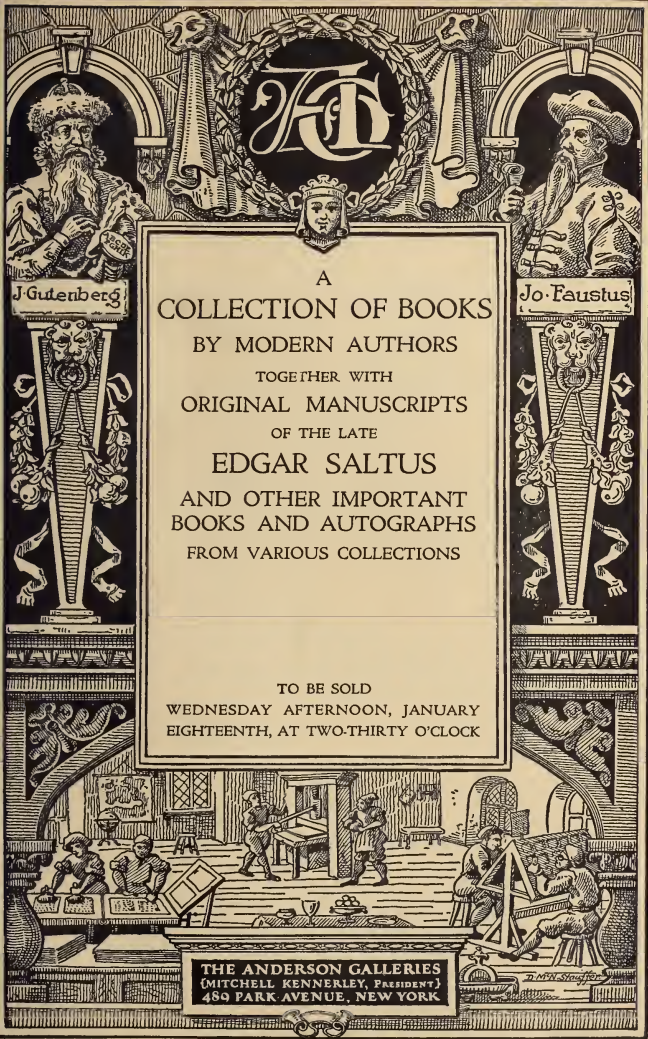

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TO BE SOLD
WEDNESDAY AFTERNOON, JANUARY
EIGHTEENTH, AT TWO-THIRTY O'CLOCK

THE ANDERSON GALLERIES
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TO BE SOLD
WEDNESDAY AFTERNOON, JANUARY EIGHTEENTH
AT TWO-THIRTY O'CLOCK

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SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

BOOKS BY MODERN AUTHORS, ETC.

LOTS 1-294

¶Unless otherwise described, all books are in original cloth binding and in good, second-hand condition.

1. **ALDINE, PRESS.** M. Tvllii Ciceronis Orationvm pars I, II, III. Cum correctionibus Pauli Manutii. *Aldine device on titles and last pages.* 3 vols., 12mo, old red levant morocco, with the Aldine Anchor and Dolphin on sides, in gold, and arms of Leigh impressed on backs, gilt edges. Venetiis, 1554

A SPLENDID LARGE COPY OF THIS BEAUTIFULLY PRINTED ALDINE EDITION, in a handsome and substantial binding. With the Leigh bookplate.

1a. **APULEIUS.** The Metamorphosis; or, Golden Ass of Apuleius. Translated from the Original Latin, by Thomas Taylor. 8vo, half citron levant morocco, gilt top, uncut, by Stikeman. London, 1822 [1893]

One of a limited re-issue, WITH THE SUPPRESSED PASSAGES AT THE END.

2. **ARNOLD (MATTHEW).** Geist's Grave. 12mo, original blue-gray wrappers, uncut. London: Printed only for a few Friends, 1881

THE VERY SCARCE FIRST EDITION OF THIS PRIVATELY PRINTED ELEGY on the poet's dog. Very few copies have occurred at auction since the poem was printed.

3. —— Saint Brandan. 12mo, original brown wrappers, uncut. London: E. W. & A. Skipworth, 1867

THE VERY SCARCE FIRST EDITION.

3a. **BALZAC (HONORE DE).** La Comédie Humaine. *With etchings by the best French artists.* 46 vols., 8vo. Paris and Philadelphia: Barrie, n. d.

EDITION DEFINITIVE. PRINTED ENTIRELY ON JAPANESE VELLUM. A very fine set of the Best Edition. It was this edition which was awarded the Medal of Honor as the most splendid edition of Balzac ever printed.

4. **BARRIE (J. M.).** The Little Minister. *Illustrations by W. Hole.* 12mo. London, 1903

5. **[BEARDSLEY (AUBREY).]** The Savoy. An Illustrated Monthly. *Cover decorations and illustrations by Aubrey Beardsley.* 3 vols., 4to, decorated cloth, uncut, original wrappers bound in. London, 1896

A FINE UNCUT COPY. Edited by Arthur Symons, with contributions by Dowson, Yeats, Havelock Ellis, George Moore, and others.

6. —— Nineteen Early Drawings. From the Collection of Harold Hartley. With an Introduction by Georges Derry. *19 plates.* 4to, loose in half cloth portfolio. Privately Printed, 1919

7. **BEAUMONT AND FLETCHER.** Comedies and Tragedies. Never Printed Before, and now published by the Authours

Originall Copies. *With the fine and brilliant portrait of the author, by William Marshall.* Full old polished calf, in a crushed brown levant morocco solander case.

London: Printed for Humphrey Robinson, 1647

A MOST DESIRABLE COPY OF THE VERY RARE FIRST COLLECTIVE EDITION. 36 of the plays are here printed for the first time, and no fewer than 21 pages are occupied by complimentary verses. The portrait is in its second state, with "J. Berkenhead" in small type.

8. **BEERBOHM (MAX).** The Happy Hypocrite. *Illustrated in colors by George Sheringham.* 4to, decorated buckram, uncut.

London, [1915]

FIRST EDITION.

9. —— And Even Now. 12mo. London: Heinemann, 1920

FIRST EDITION.

10. **BENSON (ARTHUR C.).** The Professor. 4to, green wrappers, uncut (slight repairs to wrapper).

Eton: George New, 1895

THE VERY RARE FIRST EDITION, ONE OF 100 COPIES ON LARGE PAPER. PRIVATELY PRINTED.

Inserted is an A. L. s., 2 pp., on card, dated Dec. 26, 1907. A fine friendly letter to Mr. Thomas Hutchinson, from whose collection this copy came.

This is, furthermore, A PRESENTATION COPY FROM THE AUTHOR, with inscription: *"Arthur B. Chamberlain from the author, Feb., 1896,"* on front wrapper.

11. —— Thomas Gray. 4to, green wrappers, uncut.

Eton: R. Ingalton Drake, 1895

THE VERY RARE PRIVATELY PRINTED FIRST EDITION, of which only a limited issue was struck off. Apparently a Large Paper copy. Inscribed on front wrapper, *"from the author,"* in Benson's hand.

12. —— Monnow. An Ode. 4to, green wrappers, uncut.

Eton: R. Ingalton Drake, 1896

THE VERY RARE FIRST EDITION, of which only a limited issue was struck off. Apparently on Large Paper. Inscribed on front wrapper: *"Dr. Garnett from the author, May, 1896."*

13. —— Ode in Memory of the Rt. Honble. William Ewart Gladstone. 4to, gray wrappers, uncut.

Eton: R. Ingalton Drake, 1898

THE VERY RARE PRIVATELY PRINTED FIRST EDITION. Only a limited number of copies were struck off. Apparently a Large Paper copy.

14. —— Ode to Japan. Small 4to, gray wrappers, uncut.

London: Privately Printed at the Chiswick Press, 1902

THE VERY RARE FIRST EDITION. One of 50 copies printed. Inscribed on front wrapper: *To Alfred Austin, Esq., with the author's sincere regards. March 25, 1902."*

15. **BINYON (LAURENCE).** The Supper. A Lyrical Scene. 4to, original terra-cotta wrappers (a little worn), uncut.

[Ballantyne Press], 1897

THE VERY RARE FIRST EDITION. No. 1 of only 30 copies printed, none being for sale.

16. **BOSWELL (JAMES).** Life of Samuel Johnson, comprehending an account of his Studies, and numerous works, in chronological order . . . and various original pieces of his composition, never before published. *Frontispiece portrait by Baker, after Sir Joshua Reynolds.* 4 vols., 8vo, full russia, gilt backs, gilt corner ornaments. London, 1804

Fine copy from the library of Michael Wodhull, with his autograph in first volume, and arms in gold on sides.

17. **BROCKEDON (WILLIAM).** Illustrations of the Passes of the Alps. *Beautifully illustrated with 109* PROOF PLATES ON INDIA PAPER. 2 vols. in one, imp. 8vo, half green levant morocco, gilt edges. London, 1828

FINE COPY OF THE FIRST EDITION ON LARGE PAPER.

18. **[BROOKES (R.).]** The Art of Angling, Rock and Sea-Fishing: With the Natural History of River, Pond and Sea-Fish. *With 133 cuts.* 12mo, polished mottled calf, line tooled. London, 1740

FIRST EDITION.

19. **BROWNING (ELIZABETH BARRETT).** The Runaway Slave at Pilgrim's Point. 8vo, original buff wrappers. London: Edward Moxon, 1849

THE VERY SCARCE FIRST SEPARATE EDITION, of which a very limited number were printed.

20. **BROWNING (ROBERT).** Cleon. 23 pp., 12mo, sheets, uncut. London: Edward Moxon, 1855

THE VERY RARE FIRST EDITION, of which only a few copies were printed for the author's own use.

21. —— The Statue and the Bust. 21 pp., 12mo, sheets, uncut. London: Edward Moxon, 1855

ONE OF THE SCARCEST OF BROWNING'S FIRST EDITIONS. Only a few copies were printed for Browning's OWN USE.

22. —— Gold Hair: A Legend of Pornic. 15 pp., 12mo, sheets. uncut. [London], 1864

THE EXTREMELY RARE FIRST EDITION, of which only a few copies were printed for Browning's own use.

23. **BURGESS (GELETT).** The Purple Cow! With "The Chewing-Gum Man." 8vo, sewn, uncut. San Francisco, 1895

FIRST PUBLISHED EDITION, consisting of nonsense excerpts from "The Lark."

24. **[BUTLER (SAMUEL).]** Erewhon; or, Over the Range. 12mo, (name cut from half-title). London, 1872

FIRST EDITION.

25. **CABELL (JAMES BRANCH).** Taboo. 8vo. New York, 1921

FIRST EDITION. One of 100 copies autographed by the author. Almost unknown to Cabell collectors and more amusing than "Jurgen."

26. **CAMPBELL (THOMAS).** Poetical Works. *Beautifully illustrated with engraved portrait and the series of Turner vignettes.* 8vo, full polished calf, gilt back, gilt edges, by Tout.
London: Moxon, 1837

A HANDSOME COPY of the FIRST EDITION with the Turner illustrations.

27. **CARLYLE (THOMAS).** Chartism. 12mo. London, 1840

FIRST EDITION. Inscribed on title, "From the Author."

28. **CARMAN (BLISS).** Behind the Arras. *With designs by T. B. Meteyard.* 12mo, original decorated boards, uncut.
Boston, 1895

FIRST EDITION.

29. **CARPENTER (EDWARD).** Narcissus and other Poems. 12mo. London: Henry S. King & Co., 1873

THE EXTREMELY RARE FIRST EDITION, of which few copies have survived, the majority of the edition having been burned at the publishers.

30. **CATALOGUE** of the Library of Col. C. L. F. Robinson. *Priced,* N. Y., 1917; Catalogues of the Eno Collection of Bookplates. *Priced;* The Blackwell Collection of Bookplates; The Fearing Check List of Angling Bookplates; and others. Bound in 3 vols., 8vo, half red morocco.

31. **CERVANTES.** Don Quixote de la Mancha. Translated from the Spanish [by Mary Smirke]. *Illustrated with engravings from pictures painted by Robert Smirke.* 4 vols., royal 8vo, red English hard-grain morocco, gilt edges, by Rivière. London, 1818

LARGE PAPER COPY.

32. **CIBBER (COLLEY).** Perolla and Izadora. A Tragedy, Small 4to, half brown morocco, gilt top.
London: Printed for Bernard Lintot, [1706]

FIRST EDITION. The Kemble copy, each leaf inlaid, with his autograph inscription on title. Date clipped from title.

33. **CLARKE (MARY ANNE).** The Rival Princes; or, a Faithful Narrative of Facts relating to Mrs. M. A. Clarke's political acquaintance with Colonel Wardle, Major Dodd, etc., who were concerned in the charges against the Duke of York, etc. *Frontispiece portrait by Freeman.* 2 vols., 8vo, half red levant morocco, gilt edges, by Root. London: Printed for the Author, 1810

34. **[CLEMENS (SAMUEL L.).]** Speeches at the Lotos Club. Arranged by John Elderkin and others. *Portraits.* 8vo.
New York: Privately Printed, 1901

Contains Speeches by Mark Twain, Oliver Wendell Holmes, U. S. Grant, Edmund Yates, Elihu Root, and others.

35. **CHESTERTON (G. K.).** Magic. A Fantastic Comedy. 8vo, boards, uncut. London: Secker, n. d.

One of 150 copies on Japan paper. Numbered and autographed by the author.

36. **COLORED PLATES.** A Chronicle of England. B.C. 55-A.D. 1484. By James E. Doyle. *Illustrated by the author, the designs engraved and printed in colours by Edmund Evans.* 4to. London, 1864

First Edition.

37. **CONRAD (JOSEPH).** A Collection of First Editions of his Works. 20 vols., 12mo, half citron levant morocco, gilt tops, uncut, by Sangorski and Sutcliffe. London, 1895-1917

All First Editions, comprising:

Almayer's Folly, 1895
An Outcast of the Islands, 1896
The Nigger of the "Narcissus," 1898
Tales of Unrest (date rubbed, but 1898)
Lord Jim, 1900
The Inheritors, 1901
Youth, 1902
Typhoon, 1903
Romance, 1903
Nostromo, 1904
The Mirror of the Sea, [1906]
The Secret Agent, [1907]
A Set of Six, [1908]
Under Western Eyes, [1911]
Some Reminiscences, 1912
'Twixt Land and Sea Tales, 1912
Chance, 1914. Second issue
Within the Tides, 1915
Victory, [1915]
The Shadow Line, [1917]

38. —— Almayer's Folly. A Story of an Eastern River. 12mo. London: Unwin, 1895

First Edition.

39. —— An Outcast of the Islands. 12mo. London, 1896

First Edition.

40. —— Tales of Unrest. 12mo. London: Unwin, 1898

First Edition.

41. —— Lord Jim. 12mo. Edinburgh, 1900

First Edition.

42. —— Youth: A Narrative and Two other Stories. 12mo. Edinburgh, 1902

First Edition.

43. —— Typhoon and other Stories. 12mo. London, 1903

First Edition.

44. —— Nostromo. A Tale of the Seaboard. 12mo. London and New York: Harper, 1904

First Edition. Inscribed on fly-leaf: *"To W. H. Hudson affectionately from Jos. Conrad. Oct. 1904."*

45. —— Some Reminiscences. 12mo. London: Eveleigh Nash, 1912

First Edition. Inscribed on fly-leaf: *"Edward Thomas with friendly regard from J. C., 1910."*

46. —— The Shadow-Line. 12mo. London & Toronto: Dent, [1917]

First Edition.

47. —— The First News. Small 4to, stiff blue-gray wrappers, uncut. London: Privately Printed by Clement Shorter, 1918

First Edition. No. 13 of 25 copies.

48. —— "Well Done." Small 4to, stiff blue-gray wrappers, uncut. London: Privately Printed by Clement Shorter, 1918

First Edition. No. 2 of 25 copies, numbered and initialed by the publisher.

49. —— The Arrow of Gold. A Story between Two Notes. 12mo. London: Unwin, [1919]

First Edition.

50. —— The Polish Question. A Note on the Joint Protectorate of the Western Powers and Russia. Small 4to, stiff red wrappers, uncut. London: Privately Printed by Clement Shorter, 1919

First Edition. One of 25 copies for private circulation. With autograph of the Author on half-title.

51. —— London's River. Small 4to, stiff red wrappers. London: Privately Printed by Clement Shorter, 1919

First Edition. One of 25 copies. With autograph of the Author on half-title.

52. —— The Tale. Small 4to, stiff red wrappers, uncut. London: Privately Printed by Clement Shorter, 1919

First Edition. No. 10 of 25 copies, autographed by the publisher.

53. —— One Day More. A Play in One Act. 8vo, boards, vellum back, uncut. London: Beaumont Press, 1919

First Edition. One of 24 copies on Japanese vellum, autographed and numbered by the author.

54. —— Another copy. 8vo, boards, buckram back, paper label, uncut. London: Beaumont Press, 1919

First Edition. One of 250 copies on hand-made paper.

55. —— The Rescue. 12mo, green cloth. London & Toronto: Dent, 1920

First English Edition.

56. —— Notes on My Books. 8vo, boards, vellum back, uncut. London: Heinemann, 1921

First Edition. One of 250 copies autographed by the author.

THE PRIVATELY PRINTED FIRST ISSUE

57. **CONRAD (JOSEPH).** Notes on Life and Letters. 12mo, uncut. London & Toronto, 1921

First issue of the First Edition, of which only 25 copies were printed on special paper. On the back of the title-page is printed "privately printed 1921."

Accompanying the volume is a letter from the publishers, reading as follows:

"Here is a first copy of Conrad's new volume of Essays. It is one of 25 printed on special paper, so that it really is the first edition . . . The book will be published at 9/- on the 25th."

As the letter is dated February 21, 1921, this first issue antedates the publication date by four days.

58. —— Simple Cooking Precepts for a Little House. By Jessie Conrad. Preface by Joseph Conrad. 8vo, stitched.
N. p., n. d.

THIS IS THE FIRST SEPARATE EDITION OF THE PREFACE ONLY, AUTOGRAPHED BY JOSEPH CONRAD. The book itself has not yet appeared.

59. —— A Bibliography of the Writings of Joseph Conrad (1895-1921). By Thomas J. Wise. *Portrait and facsimiles.* Small 4to, boards, uncut and unopened.
London: Printed for Private Circulation only, 1921

Second Edition, revised and enlarged. One of 170 copies.

60. —— Another copy.
London: Printed for Private Circulation only, 1921

61. **CONRAD (JOSEPH) and HUEFFER (FORD M.).** The Inheritors. 12mo, uncut. London, 1901

FIRST EDITION.

62. **COOPER (JAMES FENIMORE).** Manuscript of "Homeward Bound," written on nearly 500 pages, folio, cloth.

The original plainly written copy for the press, in Cooper's and other hands, with numerous additions, alterations and interlineations in the autograph of the author; also, quotations at the head of each chapter in Cooper's autograph, from Byron, Glover, Hemans, Massinger, Shakespeare, Shelley, etc.

From the library of Richard Bentley, the publisher.

63. **COSTELLO (LOUISA STUART).** Specimens of the Early Poetry of France from the Time of the Troubadours and Trouvères to the Reign of Henri Quatre. *Engraved frontispiece by the author.* 8vo, polished blue calf, gilt back, gilt edges, by Riviere.
London: Pickering, 1835

A HANDSOME COPY OF THE FIRST EDITION.

64. **COSTUME PLATES.** A Collection of fine Colored Costume Plates, covering the period 1807-32. *182 plates.* 3 vols., 8vo and 16mo, flowered cloth, with gold threads, gilt tops.
London, 1807-32

A pleasing collection, embracing Coiffures, Millinery, Furs, etc., in addition to Costumes. In dainty bindings.

65. —— Costumi di Roma e suoi Contorni. Disegnati da vari Artisti ed incisi da Salvatore Marroni. *Engraved title and 30 engraved plates beautifully colored by hand.* Imp. 8vo, half red morocco. Roma, n. d.

66. **[CRUIKSHANK (GEORGE).]** Tales of Humour, Gallantry, & Romance, selected and translated from the Italian. *With 16 illustrative drawings by George Cruikshank.* 8vo, new green calf, gilt back, gilt top, uncut, by Riviere.
London: Printed for Charles Baldwin, 1824

Second Edition. Fine copy, with the plates on heavy paper.

67. —— The Artist and the Author. A Statement of Facts. Proving that the Distinguished Author, Mr. W. Harrison Ains-

worth, is "labouring under a singular delusion" with respect to the origin of "The Miser's Daughter," "The Tower of London," etc. 8vo, stitched. [London, 1872]

First Edition. A relation of the controversy between the artist and the author, with copies of the correspondence.

68. **DANIEL (SAMUEL).** The Poetical Works of Mr. Samuel Daniel, author of the English History: to which is prefix'd Memoirs of his Life and Writings. 2 vols., 12mo, crushed crimson levant morocco, gilt back, gilt panelled sides, gilt edges, by The Club Bindery. London, 1718

A handsome copy.

69. **DAYTON (ABRAM C.).** Last Days of Knickerbocker Life in New York. Extended to two vols., 12mo, three-quarter citron morocco, gilt tops, uncut. New York, 1882

A choice copy, being not only embellished with 103 extra illustrations, but having head-hand tail-pieces inserted as well, throughout the volume.

70. **DIBDIN (THOMAS F.).** The Bibliographical Decameron; or, Ten Days Pleasant Discourse upon Illuminated Manuscripts and subjects connected with Early Engraving, Typography, and Bibliography. *Numerous illustrations on steel and wood from old sources.* 3 vols., royal 8vo, half dark green morocco, gilt tops, uncut, in cases. London: Printed for the Author, 1817

First Edition. A pleasing copy of this most interesting work.

71. **DICKENS (CHARLES).** To Be Read at Dusk. 8vo, sheets, uncut. London, 1852

The rare First Edition, Privately Printed. Issued without wrappers, the title-page forming the outer cover, last leaf blank, except for imprint of G. Barclay.

72. —— Bleak House. *With Illustrations by H. K. Browne.* The original 20 parts in 19, 8vo, original blue wrappers, uncut. In olive levant morocco solander case.

London: Bradbury and Evans, 1852-3

First issue, with the slip in Part IX, referring to an accident to one of the plates. A choice copy, with the advertisements. Some of the parts are unopened.

73. —— Bleak House. *With illustrations by H. K. Browne.* 8vo, polished blue calf, gilt back, gilt edges, by Riviere.

London: Bradbury and Evans, 1853

A choice copy of the First Edition.

74. **DORAN (DR. JOHN).** London in the Jacobite Times. 2 vols., 8vo, three-quarter crushed red levant morocco, gilt backs, gilt tops, uncut. London, 1877

Fine copy. Extra-illustrated by the insertion of 30 splendid portraits, including several scarce plates by Vander Gucht and others.

75. **DORAT (C. J.).** Les Baisers, précédées du Mois de Mai, Poeme. *Frontispiece, vignette on title, 23 vignettes and 22 culs-de-*

lampe, engraved by Aliamet, Baquoy, Binet, Delaunay, Lingee, De Longueil, Masquelier, Massard, Nee and Ponce, after Eisen and Marillier. 8vo, full crushed red levant morocco, Jansen style, gilt edges; doublures of green levant morocco, with a rich panel of leaf sprays, with love-birds at the bottom, by Thibaron-Joly.
A la Haye, 1770

First issue on large Holland paper, with the title in red and black and with the misprinted pages, having the fine impressions of the engravings only when the book is in this state. Styled by Cohen as the masterpiece of the 18th Century, while he terms the engravings "ravissantes illustrations."

The Supplement, "Imitations de Poètes Latins," has been bound in with the above.

76. **DRINKWATER (JOHN).** The Dramatic Works of St. John Hankin. With an Introduction by John Drinkwater. *Portrait.* 3 vols., 8vo, buckram, gilt top, uncut. New York, 1912

77. —— Swords and Ploughshares. 12mo. London, 1915

First Edition.

78. —— Another copy.

79. —— Poems, 1908-14. *Portrait.* 12mo. London, 1917

First Edition.

80. —— Loyalties. 12mo, decorated boards, buckram back, uncut. Westminster, 1918

First Edition. One of 120 copies on hand-made paper printed at the Beaumont Press.

81. —— Poems of Men and Hours. 12mo, boards.
London, 1911

First Edition.

82. —— William Morris; Thomas Love Peacock (Freeman); Algernon C. Swinburne (Thomas); Edgar Allan Poe (Ransome); Walt Whitman (Sélincourt); Walter Pater (Thomas). *Portraits.* 6 vols., 8vo. New York, v. d.

A fine collection of Biographies.

83. **[DRYDEN (JOHN).]** Absalom and Achitophel. A Poem. Folio, modern boards. London: Printed for J. T., 1681

The First Edition of the First Part only. This is, perhaps, the greatest Satire in English.

84. **DUMAS (ALEXANDRE, Fils).** La Dame aux Camélias. Préface par M. Jules Janin. *Etched frontispiece.* 8vo, half green levant morocco, gilt back, gilt top, uncut, original covers bound in, by Zaehnsdorf. Paris: Michel Levy Frères, 1872

One of 500 copies on Holland paper. Edition Spéciale, revue et corrigée par l'Auteur. With the Hoe bookplate.

85. **ELIOT (GEORGE).** Agatha. 8vo, stitched, uncut, and unopened. London: Trubner & Co., 1869

First Edition.

86. —— Brother and Sister Sonnets. By Marian Lewes. 8vo, original blue wrappers, uncut.
London: For Private Circulation only, 1869

First Edition. Choice copy.

87. —— Works. *Illustrations on Japan paper.* 24 vols., 8vo.
Boston: Estes and Lauriat, 1893-5

Rosehill Limited Edition.

88. **ENFANT TERRIBLE!** No. 1. By Gelett Burgess and Oliver Herford. *Illustrated.* 4to, 8pp., unopened.
New York, 1898

Very scarce. This No. 1, for April 1, 1908, was the first and only issue.

EUGENE FIELD TO OSCAR WILDE

89. **FIELD (EUGENE).** A. L. s., 1 p. 8vo, London, Jan. 19, 1890. To Oscar Wilde.

An unusual association, and written in Field's inimitable pleasing style. *"You will perhaps remember me as having sat beside you at the charming little Dinner given some weeks ago at the Haymarket theatre by our friend Mr. Tree. I was particularly interested in your anecdote about the Marie Stuart letter now in the collection of an English gentleman."*

Field had forgotten the name of this gentleman, and writes for it. Then follows a characteristic Postscript:

"I have tried for two months to learn your address. At last, like the story that our own Artemus Ward tells, a brilliant idea has flashed athwart my alleged mind, and I send this bit of ancient history to Lady Wilde's place of residence."

90. **FITZGERALD (EDWARD).** The Variorum and Definitive Edition of the Poetical and Prose Writings of Edward Fitzgerald. 7 vols., imp. 8vo. New York, 1902

Fine copy.

91. **FITZPATRICK (W. J.).** The Life of Charles Lever. 2 vols., 8vo. London: Chapman and Hall, 1879

First Edition.

92. **FORTIER (ALCEE).** A History of Louisiana. *Colored frontispieces, and numerous fine photogravure plates.* 4 vols., imp. 8vo, half red morocco, gilt tops, uncut.
New York and Paris: Goupil and Co., 1904

Edition Royale. One of 200 copies.

93. **FRENCH ENGRAVINGS.** Watelet (M.). L'Art de Peindre. Poeme. Avec des Réflexions sur les differentes parties de la Peinture. *Frontispiece, fleuron, 5 vignettes, 8 portrait medallions, 10 culs-de-lampe, and 2 figures, by Pierre and engraved by Watelet.* 12mo, old calf, worn. Paris: H. L. Guerin and L. F. Delatour, 1760

Very Scarce. A beautiful specimen of Eighteenth Century French engraving. Presentation copy from the author, inscribed "reçu de l'auteur à sa maison de Campagne le Moulin Joli près de Paris en Oct. 1764."

94. **GAUTIER (THEOPHILE).** Une Nuit de Cléopatre. *Illustrée de vingt-et-une Compositions par Paul Avril.* Préface par Anatole France. 8vo, original wrappers, uncut. Paris, 1894

Fine copy, one of 250 on papier d'Arches.

95. —— Mademoiselle de Maupin. *Illustrations de Serge de Solomko.* 2 vols., 12mo, original wrappers, uncut. Paris, 1914

One of 100 copies on Japan paper, with the plates in two states.

96. **GAY (JOHN).** Polly: an Opera. Being the Second Part of the Beggar's Opera, Written by Mr. Gay. 4to, title printed in red and black, with the scarce 14 leaves of engraved music, tall copy, half calf (slight waterstains).

London: Printed for the Author, 1729

First Edition. Rare.

97. **GENTLEMAN ANGLER (THE).** Containing Short, Plain and Easy Instructions, whereby the most ignorant Beginner may . . . become a perfect Artist in Angling, etc. To which is added, The Angler's Song, The Laws of Angling, etc. Small 12mo, half calf. London: Printed for A. Bettesworth, 1726

First Edition. Scarce.

98. **[GOLDSMITH (OLIVER).]** The Citizen of the World; or, Letters from a Chinese Philosopher, residing in London, to his Friends in the East. 2 vols., 12mo, half calf.

London: Printed for J. Newbery, 1762

First Edition.

99. [——] Poems. *Embellished with engravings from the designs of Richard Westall.* 12mo, old green straight-grain morocco, gilt edges. London: Printed for John Sharpe, 1817

100. **GROLIER CLUB.** Reade (Charles). Peg Woffington. *With head-bands, initials and tail-pieces designed by C. M. Jenckes.* 2 vols., 12mo. New York: Printed for the Grolier Club, 1887

One of an edition of 250 copies.

101. —— The Life of Charles Henry, Count Hoym, Eminent French Bibliophile, 1684-1736, written by Baron Jerome Pichon. . . . Translated into English for the Grolier Club, with a Sketch of the life of the late Baron Pichon. *Portrait and facsimiles.* Imp. 8vo, half morocco, brocaded silk sides, uncut. New York, 1899

One of 303 copies on hand-made paper.

102. —— Boccaccio (Giovanni). A Translation of Boccaccio's Life of Dante. With an Introduction and a Note on the Portraits of Dante by G. R. Carpenter. *Portrait of Dante, and a folding view of Florence reproduced from an original about 1490.* Square 8vo, original vellum, stamped with allegorical designs, uncut.

New York, 1900

One of 300 copies on Italian hand-made paper.

103. **HALL (S. C.).** The Baronial Halls and Ancient Picturesque Edifices of England, from drawings by J. D. Harding,

G. Cattermole, S. Prout, and others. *71 fine tinted lithograph plates and numerous woodcuts in the text.* 2 vols., folio, half green morocco, gilt edges. London, 1858

THE TRIAL ISSUE, POSSIBLY UNIQUE

104. **HARDY (THOMAS).** Song of the Soldiers. 8vo, folded. Hove, 1914

THE EXCESSIVELY RARE FIRST SEPARATE EDITION, PRINTED ENTIRELY IN GOLD.

As the gold did not give sufficient contrast on the white paper, it was decided to issue it only in black ink, as in the following No.

This, one of the finest poems on the war (if not THE finest), was published in "The Times," Sept. 9th, and reprinted at Hove, by permission, September 16th.

The entire issue was given to soldiers proceeding to France in 1914, HENCE ITS EXTREME SCARCITY.

105. —— Another copy, with the printing in black. 8vo, folded. Hove, 1914

FIRST EDITION. EXTREMELY RARE.

106. —— Song of the Soldiers. 8vo, original khaki wrappers. Hove, 1915

The issue presented to the Soldiers.

107.—— The Oxen. 8vo, original wrappers. Hove, 1915

THE EXTREMELY RARE FIRST EDITION. Published in "The Times," Dec. 24, 1915, and reprinted at Hove, Dec. 28th.

108. —— Another copy. Hove, 1915

FIRST EDITION.

109. —— Letters on the War. Small 4to, original purple wrappers. [London, 1915]

THE VERY RARE FIRST EDITION. One of 12 copies Privately Printed and autographed by Clement Shorter.

110. —— The Dynasts. [The Prologue and Epilogue.] Small 4to, original buff wrappers. [London, 1915]

THE VERY RARE FIRST EDITION. One of 12 copies Privately Printed, and autographed by Clement Shorter.

This is the Prologue and Epilogue to Hardy's Play, "The Dynasts," abridged for the Stage, and produced by Granville Barker Nov. 25, 1914. The Prologue was included in the programme of the Play. The Epilogue is here printed with the author's permission for the first time.

111. —— Before Marching and After. *Portrait.* Small 4to, original purple wrappers. [London, 1916]

THE VERY RARE FIRST EDITION. No. 7 of only 25 copies Privately Printed, numbered and autographed by Clement Shorter.

This Poem was written by Hardy in memory of his cousin, Lieutenant Frank William George, who was killed in the Gallipoli Peninsula, Aug. 21, 1915.

The Foreword was especially written for this pamphlet by Mrs. Thomas Hardy.

112. —— Domicilium. Small 4to, original purple wrappers. [London, 1916]

THE EARLIEST DISCOVERABLE POEM WRITTEN BY THOMAS HARDY. One of only 25 copies Privately Printed by Clement Shorter, and numbered and signed by him.

113.—— To Shakespeare after Three Hundred Years. Small 4to, blue-gray wrappers, uncut. London: Privately Printed at the Chiswick Press, 1916

FIRST EDITION. One of 25 copies Privately Printed for Florence Emily Hardy (wife of the author). Each copy numbered and initialed by her.

114. —— In Time of "The Breaking of the Nations." 4to, original purple wrappers. [London, 1916]

THE VERY RARE FIRST EDITION. One of only 25 copies printed for Private Circulation, numbered and signed by Clement Shorter.

115. —— England to Germany; The Pity of It; I Met a Man; A New Year's Eve in War Time. Four Poems. Small 4to, original gray wrappers, uncut. London: Privately Printed at the Chiswick Press, 1917

THE VERY RARE FIRST EDITION. One of 25 copies Privately Printed for Mrs. Hardy. Each copy numbered and initialed by her. The first poem has not previously been printed. The three others have appeared in a magazine.

116. —— Works. *Portrait engraved from life by William Strang.* 37 vols., 8vo, cloth, gilt back and medallion on side, uncut. London: Macmillan and Co., 1919-20

THE MELLSTOCK EDITION, one of 500 copies, WITH AUTOGRAPH OF THE AUTHOR in the first volume. AN UNOPENED SET.

117. **HEATH (HENRY).** Old Way's and New Way's. *Engraved title on wrapper and 6 colored plates.* Oblong 4to, boards, original front wrapper bound in. London: Charles Tilt, n. d.

FIRST EDITION.

118. **HENRY (O.).** Biography. By C. Alphonso Smith. *Illustrated.* 8vo. Garden City, 1916

FIRST EDITION. The authorized Biography of Sydney W. Porter.

119. —— Waifs and Strays. Twelve Stories. With a representative selection of critical and biographical comment. *Portrait.* 8vo. Garden City, 1917

FIRST EDITION. One of 200 copies.

120. —— O. Henryana. Seven Odds and Ends: Poetry and Short Stories. 12mo, boards, parchment backs and corners, uncut. Garden City, 1920

FIRST EDITION.

121. **HISTORIC COURT MEMOIRS.** Comprising: Henry IV; Marguerite de Valois; Madame de Montespan, 2 vols. Catherine II; Cardinal de Retz; Sweden and Denmark, 2 vols.; Marie Antoinette, 2 vols. *With portraits and illustrations in two states,*

one on Japan and one on India paper. 10 vols., 8vo, full crimson, crushed levant morocco, Jansen style, gilt tops, uncut.
Paris and Boston: The Grolier Soc., n. d.

The Edition des Amateurs, limited.

122. [HOLMES (OLIVER WENDELL).] The Harvard Register. Complete set of the 12 Numbers, March 1827 to Feb. 1828, inclusive. 8vo, half maroon levant morocco.
Cambridge: Hilliard and Brown, 1828

These numbers contain Holmes' earliest printed efforts, written at the age of sixteen when a youth at college. The work is now very scarce, having been conspicuously absent in the Arnold, Foote, and other noted collections.

123. **HUNEKER (JAMES).** Painted Veils. 8vo, original boards, parchment backs, uncut. Pencil scorings in places.
New York, [1920]

First Edition, limited, and autographed by the author.

124. **IRISH WAR NEWS.** The Irish Republic. Vol. 1, No. 1, for Tuesday, April 25, 1916. 4 pp., small 4to. Dublin, 1916

The very rare first number of this periodical, published this day, "because a momentous thing has happened. The Irish republic has been declared in dublin." An account of the uprising in Dublin is given, with details of the fighting.

125. **ITALY.** Select Views with Topographical and Historical Descriptions, in English and French. *Engraved title and 72 engraved views.* 4to, contemporary red straight-grain morocco, gilt edges. London, 1796

126. **JESSE (J. HENEAGE).** Historical Writings. *Numerous illustrations on Japan paper.* 30 vols., 8vo, full brown morocco, Jansen style, gilt tops, uncut. Boston, n. d.

Edition des Amateurs, limited to 100 sets.

127. **JEWELRY DESIGNS,** etc. Schmuck und Edelmetall-Arbeiten. Fine auswahl moderner werke. *Profusely and beautifully illustrated with jewelers' and metal workers' designs.* 4to, cloth. Darmstadt: Koch, n. d.

Kochs Monographion IX.

WITH A FINE AUTOGRAPH LETTER

128. **JOHNSON (SAMUEL).** Letters to and from the late Samuel Johnson, to which are added some Poems never before printed. Published from the Original MSS. in her possession, by Hester Lynch Piozzi. 2 vols., 8vo, full polished calf, gilt backs, gilt edges. London, 1788

Choice copy of the First Edition. Inserted is an A. L. s. of Samuel Johnson to [Mrs. Piozzi], July 1775. A fine friendly letter.

129. —— Some unpublished Letters. *Facsimiles.* Small 4to, original stiff mottled brown wrappers. N. p., n. d.

First Edition. One of 20 copies privately printed by Clement Shorter for distribution among his friends.

130. **KEATS (JOHN).** Poetical Works. *Engraved portrait.* 12mo, three-quarter purple levant morocco, gilt top, uncut, by Zaehnsdorf. London: Moxon, 1851

Choice copy.

131. **KIPLING (RUDYARD).** White Horses. 8vo, original blue-gray wrappers. London: Printed for Private Circulation, 1897

VERY SCARCE. This separate issue was probably printed for copyright purposes.

132. —— The School Budget. No. 13. 16mo, original pink wrappers. Horsmonden School, Kent, [1898]

In response to a "cheeky letter from the Editors, Kipling wrote a very amusing epistle of advice, which is printed in this issue of "The School Budget," with Kipling's facsimile signature. VERY SCARCE.

133. —— The White Man's Burden. 12mo, original blue-gray wrappers. London: Printed for Private Circulation, 1899

VERY SCARCE. This first separate issue was probably printed for copyright purposes. Not mentioned in the Dodd, Mead and Co's. Bibliography.

WITH AUTOGRAPH LETTER

134. **LAMB (CHARLES).** Tales from Shakespeare. Designed for the use of Young Persons. *With 20 illustrations by William Blake, after Mulready.* 2 vols., 12mo, crushed brown levant morocco, gilt backs, gilt tops, by Riviere. London, 1807

A SPLENDID COPY OF THE VERY RARE FIRST EDITION, with the advertisements bound in each volume at the ends.

Laid in is A FINE CHARACTERISTIC LETTER, from Charles Lamb to T. Allsop, c. 1824.

"*It is too hot to write. Here we are, having turned you out of your beds, but willing to resign in your favor . . . This damn'd afternoon Sun!*" etc.

135. **LARK (THE).** Silhouette Portraits of the Four Chief Contributors to "The Lark." Reprinted from No. 9 of "The Lark." 4to, Japan paper. San Francisco: Les Jeunes, 1896

VERY SCARCE IN THIS STATE, as the portraits of Frank Gelett Burgess, Ernest C. Peixotto, Bruce Porter and Willis Polk ARE ALL AUTOGRAPHED.

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137. **LE PETIT JOURNAL DES REFUSEES.** Published by Gelett Burgess and Porter Garnett. No. 1. *Frontispiece portraits of the publishers, quartered, and other illustrations.* Small semi-rhomboid, original wrappers. San Francisco, 1896

THE ONLY ISSUE. Printed on wall paper.

138. **LINDSAY (NICHOLAS V.).** General William Booth enters into Heaven and other Poems. 12mo. New York, 1913

FIRST EDITION.

139. **LOCKER (FREDERICK).** Poems. *Frontispiece by George Cruikshank.* 12mo, cloth, morocco back, gilt top, uncut. London, 1868

FIRST EDITION. One of 100 copies printed, NOT PUBLISHED. Inscribed on half-title: "From the Author."

140. —— London Lyrics. *Portrait.* 12mo, boards, uncut. London, 1874

Autograph presentation copy from the author, inscribed on half-title: "John Wilson from F. Locker."

141. **LODGE (EDMUND).** Portraits of Illustrious Personages of Great Britain. *With the fine series of portraits.* 12 vols., in six. Imp. 8vo, half red morocco, gilt backs, gilt edges. London, 1835

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142. **MASEFIELD (JOHN).** Salt-Water Ballads. 12mo, blue buckram, gilt top, uncut. London: Grant Richards, 1902

FIRST EDITION OF THE AUTHOR'S FIRST BOOK. VERY SCARCE.

143. —— Ballads. Square 12mo, original wrappers, uncut. London: Elkin Mathews, 1903

First Edition. Inscribed on fly-leaf: *"From John Masefield with his good wishes."*

144. —— Wolverhampton Art and Industrial Exhibition, 1902. 8vo, wrappers. Wolverhampton, 1902

Masefield was Secretary to the Fine Arts Committee. There is a Foreword together with Remarks on the Exhibition.

145. —— A Mainsail Haul. *Frontispiece by Jack B. Yeats.* 12mo. London: Elkin Mathews, 1905

First Edition. Scarce.

146. —— Captain Margaret. A Romance. 12mo. London: Grant Richards, 1908

First Edition.

147. —— Multitude and Solitude. 12mo. London: Grant Richards, 1909

First Edition.

148. —— Ballads and Poems. Square 12mo. London: Elkin Mathews, 1910

First Issue of the First Edition, with a single blank leaf before the half-title.

149. —— A Book of Discoveries. *Illustrated by Gordon Browne.* 8vo, pictured cloth. London, [1910]

First Edition.

150. —— Buccaneer Ballads. By E. H. Visiak. Introduction by Masefield. *Frontispiece by Violet Helm.* 12mo, wrappers, uncut. London, 1910

First Edition.

151. —— Lost Endeavor. *Colored frontispiece.* 12mo. London: Nelson, [1910]

First Edition.

152. —— Martin Hyde. *Illustrations by T. C. Dugdale.* 8vo. London, [1910]

First Edition.

153. —— The Tragedy of Pompey the Great. 12mo. London: Sidgwick and Jackson, 1910

First Edition. Very Scarce.

154. —— The Everlasting Mercy. 12mo. London, 1911

First Edition.

155. —— Jim Davis. 12mo. London, [1911]

First Edition.

156. —— The Street of To-day. 12mo. London: Dent, 1911

First Edition.

157. —— The Daffodil Fields. 12mo. London, 1913

First Edition. With the embossed stamp "Presentation copy" on title.

158. —— Good Friday. A Play in Verse. 8vo, gray wrappers, uncut. Letchworth: Garden City Press, 1916

First Edition. Very scarce. One of 200 copies Privately Printed.

159. —— John M. Synge: A Few Personal Recollections with Biographical Notes. 8vo, gray wrappers, uncut.
Letchworth: Garden City Press, 1916

Scarce. One of 200 copies Privately Printed.

160. —— The Locked Chest; The Sweeps of Ninety-Eight. Two Plays in Prose. 8vo, gray wrappers, uncut.
Letchworth: Garden City Press, 1916

First Edition. Scarce. One of 200 copies Privately Printed.

161. —— Sonnets and Poems. 8vo, gray wrappers, uncut.
Letchworth: Garden City Press, 1916

First Edition. Scarce. One of 200 copies Privately Printed.

162. —— Anne Pedersdotter. A Drama in Four Acts. By H. Wiers-Jenssen. English Version by John Masefield. 12mo.
Boston: Little, Brown, and Company, 1917

First Edition.

163. —— Lollingdon Downs and other Poems. With Sonnets. 12mo. London, [1917]

First Edition.

164. —— The Battle of the Somme. 8vo, cloth, vellum back.
London, 1919

First Edition. One of 250 copies.

165. —— Reynard the Fox; or, The Ghost Heath Run. 8vo, boards, vellum back, gilt top, uncut. London, 1919

First Edition. One of 250 copies, autographed by the author.

166. —— Enslaved and other Poems. 8vo, boards, vellum back, gilt top, uncut. London: Heinemann, 1920

First Edition. One of 250 copies on Large hand-made paper, numbered and autographed by the author.

167. —— Another copy on Large Paper. London, 1920

First Edition. One of 250 copies autographed by the author.

168. —— John Ruskin. 4to, stitched, uncut.
Yellowsands Press, 1920

First Edition. 150 copies were printed at the private press of the Bembridge School, of which 138 copies were numbered and signed by the printers and 12 copies were numbered and signed by the author. This is one of the 12 copies numbered and signed by the Author.

169. —— John Ruskin. 4to, sewn, uncut.
Yellowsands Press, 1920

First Edition. One of 150 copies, autographed by J. H. Whitehouse and Edward Daws, the printers. This essay was originally delivered by Masefield as a lecture at the Ruskin Centenary Exhibition held at the Royal Academy in 1919.

170. —— Right Royal. 8vo, vellum back.
London: Heinemann, 1920

First Edition. One of 500 copies on Large hand-made paper, numbered and autographed by the author.

171. —— Another copy on Large Paper. London, 1920

First Edition. One of 500 copies autographed by the author.

172. —— A Little Fleet. By Jack B. Yeats. *Woodcut illustrations.* 12mo, pictorial limp boards, uncut. London, n. d.

First Edition. The verses throughout the book are by Masefield.

173. **MEREDITH (GEORGE).** Modern Love and Poems of the English Roadside, with Poems and Ballads. 12mo.
London: Chapman and Hall, 1862

First Edition. Fine copy.

174. —— Miscellaneous Prose. 8vo. London: Constable, 1910

175. —— Poems. 8vo. London: Constable, 1910

176. —— Celt and Saxon. 8vo. London: Constable, 1911

177. —— Illustrations prepared for the Memorial Edition of his Works. *60 photogravures and 4 collotypes of reproductions of Manuscripts.* 8vo, sheets, enclosed in a cloth box, linen back, with silk ties. London: Constable, 1911

178. —— Bibliography and various Readings. 8vo.
London: Constable, 1911

179. **MILTON (JOHN).** Paradise Lost. A Poem in Ten Books, The Author John Milton. Small 4to, old calf, (hinges cracked).
London: Printed by S. Simmons . . . to be sold by T. Helder, 1669

First Edition. With the seventh title-page. Lower margin of title extended. No preliminary leaves.

180. **MOORE (GEORGE).** Memoirs of my Dead Life. 12mo. London, 1906

First Edition.

181. —— Corrected Proof Sheets, Second Revision, of "The Lake." 12mo, sheets. In three-quarter green straight-grain morocco. London: Heinemann, 1920

On the half-title, Moore has written and signed: "My favorite book has been remoulded in this edition, and these proofs contain my final corrections. George Moore, Jan. 1921."

Throughout the volume are numerous alterations in the author's hand, in ink.

182. —— Héloïse and Abélard. 2 vols., 8vo, boards, vellum backs, uncut. London, 1921

Limited Edition, privately printed for subscribers only. Autographed by the author. Laid in is the pamphlet issued by Moore, revising the above work, and correcting errors of dates, etc., which were unwittingly made in the published work. This is the first copy of this pamphlet to be offered.

183. —— Another copy. 2 vols., 8vo, half vellum, uncut.
London: Privately Printed for Subscribers only, 1921
LIMITED EDITION, AUTOGRAPHED BY THE AUTHOR.

184. —— Fragments from Héloise and Abélard. 8vo, original wrappers, uncut.
London: Privately Printed for Subscribers only, 1921
The author's revision of his work, with pages to replace p. 25 of the foregoing work, together with an Errata. SCARCE.

185. **MORRIS (WILLIAM).** Sir Galahad. A Christmas Mystery. 12mo, sheets, uncut. London: Bell and Daldy, 1858
THE VERY RARE FIRST EDITION OF MORRIS'S FIRST PUBLISHED VOLUME.

186. —— The Two Sides of the River; Hapless Love; and the First Foray of Aristomenes. 8vo, original green wrapper, uncut.
London, 1876
RARE. Printed on title [Not for Sale.]

187. **OMAR KHAYYAM.** The Rubáiyát. A Variorum Edition of Edward Fitzgerald's renderings into English Verse. Edited by Frederick H. Evans. Small 4to, boards, cloth back, uncut.
London: Privately Printed, 1914
One of 300 copies printed at the Temple Sheen Press.

188. **OVID.** Les Métamorphoses d'Ovide en Latin et en Francois, de la Traduction de M. l'Abbé Banier, de l'Académie Royale. Avec des explications Historiques. *Illustrated with 140 plates from the designs of Eisen, Moreau, Monnet, etc.* 4 vols., 4to, crushed crimson levant morocco, gilt backs, line-tooled sides, gilt edges, by Chambolle-Duru. Paris, 1767-71
A MAGNIFICENT COPY OF ONE OF THE MOST BEAUTIFULLY ILLUSTRATED BOOKS OF THE EIGHTEENTH CENTURY.

189. **PARDOE (MISS).** The Court and Reign of Francis the First, King of France. 2 vols. 1849; Louis the Fourteenth, and The Court of France in the 17th Century. 3 vols. 1847; The Life of Marie de Medicis, Queen of France. 3 vols. 1852. *Illustrated.* Together 8 vols., 8vo, full blue calf, gilt backs, gilt tops, uncut, by Riviere. London, 1847-52
FIRST EDITION. Scarce.

190. **PETITOT (JEAN).** Les Emaux de Petitot du Musée Impérial du Louvre. *Portraits de Personages Historiques et de Femmes Célèbres du Siècle de Louis XIV. Gravés au burin par M. L. Ceroni.* 4to, full crimson levant morocco, gilt back, richly tooled outside borders, gilt edges. Paris, 1862

191. **POE (EDGAR ALLAN).** The Narrative of Arthur Gordon Pym, of Nantucket, North America. 8vo, original boards, uncut (back worn). In cloth case.
London: Wiley and Putnam, 1838
FIRST LONDON EDITION.

FROM THACKERAY'S LIBRARY

192. **PRESCOTT (WILLIAM H.).** Historical Works. With his Life, by George Ticknor. *Illustrated.* 15 vols., 8vo, polished tree calf, gilt backs, gilt edges. London, 1842

A HANDSOME SET OF THE LARGE TYPE LIBRARY EDITION. Volume III (Philip II) bears the well-known stamp on title of W. M. Thackeray, and on the half-title is the inscription "From the Author."

193. **[PREVOST (L'ABBE).]** Memoirs et Avantures d'un Homme de Qualité, qui s'est retiré du monde. 8 Parts in two vols., 12mo, fine contemporary mottled calf, gilt backs. A la Haye, 1757-49

The Seventh Part contains the "Histoire du Chevalier des Grieux, & de Manon Lescaut," with title-page dated 1749. CHOICE COPY.

194. **RAMSAY (ALLAN).** The Gentle Shepherd. *Portrait and numerous plates.* 4to, old calf, rehinged. London, 1788

An interesting copy, having bound in at the end the Music to 22 of Ramsay's Songs.

On the inside of the front cover is the contemporary label of ISAAC CUSHING, BOOK BINDER AND POCKET BOOK MAKER, SALEM, which would indicate a further interest in the volume as BEING AN EARLY SPECIMEN OF AMERICAN BINDING.

195. **RAMSAY (GEORGE).** The Encyclopedia of Anecdotes illustrative of Character and Events. *Engraved frontispiece by J. R. Cruikshank, colored by hand.* 8vo, full scored calf, rebacked. London: W. Sams, 1831

Fine copy.

196. **READE (CHARLES).** The Eighth Commandment. 8vo. London, 1860

FIRST EDITION.

197. **RILEY (JAMES WHITCOMB).** Armazindy. *Portrait.* 12mo, buckram, uncut. Indianapolis, 1894

FIRST EDITION. With an ORIGINAL VERSE OF FOUR LINES by the author, signed and dated: "Indianapolis, Apl. 5, 1895.

"The fairest things we ever see
Are mirages of memory.
The sweetest thoughts we ever know
We plagiarize from Long Ago."

198. **ROBIDA (A.).** Mesdames Nos Aieules. Dix siècles d'élégances. *Illustrations in color by the author.* 12mo, half red morocco, gilt top, uncut. Paris, n. d.

199. **[ROBY (JOHN).]** Jokeby, a Burlesque on Rokeby. A Poem in Six Cantos. By an Amateur of Fashion. *Engraved colored frontispiece, by Rhodes from a drawing by Thurston.* 12mo, printed boards (repaired), uncut. London: Printed for Thomas Tegg, 1813

Fine uncut copy.

200. **RONSARD (PIERRE DE).** Les Amours. *Printed within ornamental head-and tail-pieces to every page, in purple.* Square 12mo, wrappers, uncut. Paris, n. d.

Limited Edition.

201. **ROSCOE (THOMAS).** History of Painting in Italy, from the Period of the revival of the Fine Arts, etc. *Frontispieces.* 3 vols., 12mo (loose in covers). London, 1847

202. **ROSSETTI (DANTE GABRIEL).** Sister Helen. A Ballad. 8vo, sheets, uncut.
Oxford: Printed for Private Circulation, 1857

THE EXTREMELY RARE FIRST EDITION, of which only a few copies were printed. This appears to be Rossetti's THIRD BOOK. The person for whom it was printed was the Rev. Wm. Fulford, who had been one of the editors of the defunct "Oxford and Cambridge Magazine."

203. —— Verses. 8vo, stiff buff wrappers, uncut.
London: Privately Printed, 1881

THE RARE FIRST EDITION. Contains "At the Fall of the Leaf" and the terrible Sonnet, not reprinted in his collected Works, "After the French Liberation in Italy."

204. **ROUSSEAU (J. J.).** Les Confessions. *Illustrations de Maurice Leloir, gravées a l'eau-forte par MM. Boulard, Champollion et Ruet.* Préface de Jules Claretie. In the 12 Parts as issued, imp. 8vo, sheets, loose in board covers, uncut. Paris, 1889

EDITION DE GRAND LUXE.

205. **RUSKIN (JOHN).** The Scythian Guest. A Poem. Small 4to, original buff wrappers, uncut.
[London]: Printed for the Author, 1849

THE VERY RARE FIRST EDITION. Choice copy.

206. —— The National Gallery. Two Letters to the Editor of The Times. By the Author of "Modern Painters." 8vo, sewn, uncut. London, 1852

FIRST EDITION. Privately Printed.

207. —— The Queen's Gardens. A Lecture delivered at the Town Hall, Manchester, on Wednesday, December 14, 1864. 8vo, sewn, uncut. Manchester, 1864

FIRST EDITION. Wise says in his bibliography: "The pamphlet doubtless had but a small and merely local circulation and is now extremely rare." A full account of the only copy at present known to exist will be found in "The Bookman" for February, 1893.

208. —— Leoni. A Legend of Italy. 8vo, original mottled gray wrappers, uncut. London, 1868

FIRST SEPARATE EDITION. One of a few copies printed for private distribution only. VERY SCARCE.

209. —— Samuel Prout. 8vo, original blue wrappers, uncut.
Oxford: Printed for Private Circulation only, 1870

FIRST EDITION.

210. —— The Nature and Authority of Miracle. 8vo, stitched, uncut. [London], 1873

FIRST SEPARATE EDITION. One of a few copies printed for private distribution.

211. —— Ruskin's Romance. 12mo, original gray wrappers, uncut. Reprinted from a New England Newspaper, 1889

FIRST EDITION.

212. —— The Future of England. A Paper Read at the R. A. Institution, December 14, 1869. 8vo, folded, uncut. N. p., n. d.

THE RARE FIRST EDITION, printed for private distribution only.

213. **SALTUS (EDGAR).** Historia Amoris. A History of Love, Ancient and Modern. 12mo. New York, 1906

FIRST EDITION.

214. —— The Lords of the Ghostland. 12mo. New York, 1907

FIRST EDITION.

215. —— The Gardens of Aphrodite. 4to, boards, cloth back, uncut and unopened. Philadelphia: Pennell Club, 1920

THE FIRST BOOK ISSUED BY THE PENNELL CLUB. One of 68 copies. The design in red, of the "Pennell Club Book," is by Joseph Pennell.

MANUSCRIPT OF SALTUS'S MONOGRAPH ON OSCAR WILDE

216. **SALTUS (EDGAR).** ORIGINAL AUTOGRAPH MANUSCRIPT of his Monograph on "Oscar Wilde," written on 18 folio sheets. In cloth slip case.

THIS IS ONE OF THE FINEST AND MOST IMPORTANT OF SALTUS'S SHORTER WRITINGS, and contains his signature and address on the first page.

It was originally intended by the author that this monograph should be the initial piece in a volume to be entitled "Beyond Porch and Portal," but this idea was never carried out, and the monograph was subsequently issued separately in A VERY SMALL PRIVATELY PRINTED EDITION.

THE MANUSCRIPT CONTAINS BOTH CAPTIONS: "Beyond Porch and Portal," and "Oscar Wilde."

ORIGINAL MANUSCRIPT OF "THE PERFUME OF EROS"

217. **SALTUS (EDGAR).** ORIGINAL AUTOGRAPH MANUSCRIPT of "The Perfume of Eros." Autographed at the end. Written on 28 pages of yellow foolscap paper.

MANUSCRIPT OF "THE YELLOW FAY"

218. **SALTUS (EDGAR).** ORIGINAL AUTOGRAPH MANUSCRIPT of "The Yellow Fay," written on 201 pages of yellow foolscap paper.

219. **SELDEN (JOHN).** The Historie of Tithes. That is, The Practice of Payment of them. The Positive Laws made for them. The Opinions touching the Right of them. A Review of it is also annext, which both Confirmes it and directs in the Use of it. By I. Selden. Small 4to, contemporary calf. N. p., 1618

THE VERY RARE FIRST EDITION, suppressed immediately after publication because it had aroused the apprehension of the Bishops and they had caused the intervention of the King. There was a reprint made in 1680, with the old date, but the title is printed entirely in black and among other differences is the spelling "Tythes" on the title.

220. **SHAKESPEARE.** Twenty of the Plays of Shakespeare, being the whole Number printed in Quarto during his Life-time, or before the Restoration, Collated where there were different Copies, and Publish'd from the Originals, by George Steevens. 4 vols., 8vo.

beautifully bound in contemporary red morocco, gilt back, rich gold-tooled border, gilt edges. London, 1766

FINE LARGE PAPER COPY.

221. **SHELLEY (PERCY BYSSHE).** The Cenci. A Tragedy, in Five Acts. 8vo, crushed red levant morocco, gilt back, gilt edges, by Worsfold. Italy: Printed for C. and J. Ollier, 1819

THE VERY RARE FIRST EDITION, printed on thick paper, with the half-title preceding the text. A HANDSOME COPY.

222. **SMITH (SIR ANDREW).** Illustrations of the Zoölogy of South Africa; consisting chiefly of Figures and Descriptions of the Objects of Natural History collected during an Expedition into the Interior of South Africa in the Years 1834-6. *With 114 fine colored plates of Birds and 195 colored plates of Fishes, Reptiles, Mammals and Crustacea.* 5 vols. in four, 4to, half dark green morocco. London, 1849

FIRST EDITION OF EACH VOLUME.

223. **SOCIETE AQUARELLISTES FRANCAIS.** Ouvrage d'Art, publié avec le concours artistique de tous les Sociétaires. *Superbly illustrated with full-page and vignette photogravures and woodcuts.* 2 vols., folio, full red levant morocco, gilt backs, gilt panelled sides, gilt edges, by Goupil & Co. Paris, 1883

Fine copy.

FINE SET OF STEVENS' MANUSCRIPTS, EXTRA-ILLUSTRATED

224. **STEVENS (B. F.).** Stevens' Facsimiles of Manuscripts in European Archives Relating to America, 1793-1783, with Descriptions, Editorial Notes, Collations, References and Translations. EXTRA-ILLUSTRATED COPY, EMBELLISHED BY THE INSERTION OF A LARGE NUMBER OF ENGRAVED PORTRAITS, many being proofs on India paper, of noted personages connected with American history. The entire work consisting of photographic reproductions. 25 vols., folio, splendidly bound in full crimson crushed levant morocco, gold-tooled sides and inside borders, doublures and flys of white moire silk, gilt tops, other edges uncut.

London: Issued only to Subscribers, 1889

One of the most valuable and extensive labors in the entire range of historical literature, and perhaps the most important contribution of any one man to the history of the American Revolution, is this stupendous collection of facsimiles of manuscripts in European Archives relating to America.

The confidential and private correspondence of the British Government includes secret and interceptive intelligence from the time of the receipt in England of the news of the signing of the Declaration of Independence until the signing of the Paris Treaty of Peace in 1783. Similar secret intelligence obtained by France, Holland and Spain through their respective agents or spies is also given. This correspondence is absolutely essential to a clear understanding of the diplomatic, political and military phases of our relations with Great Britain and other European countries during the Revolutionary War.

Only 200 copies of this great work were made, and the photographic negatives were destroyed. No facsimile work of this kind and magnitude has ever before been executed either by private or by public enterprise for enabling students to transfer practically a great mass of important historical material to their own libraries for examination and comparison.

225. **STEVENSON (ROBERT LOUIS).** On the Thermal Influence of Forests. 8vo, original blue wrappers.
Edinburgh: Neill and Company, 1873

First Edition. Rare.

226. **STEVENSON (ROBERT LOUIS) and HENLEY (W. E.).** Three Plays: Deacon Brodie; Beau Austin; Admiral Guinea. 12mo. London, 1892

First Edition. Laid in is a slip, "With the Author's Compliments."

227. **SWINBURNE (A. C.).** Dead Love. 8vo, sewn, uncut and unopened. London: John W. Parker and Son, 1864

The extremely rare First Edition. There was a spurious reprint of this piece, which is easily detected by its having three stabs for the stitching instead of two, as in the genuine issue. The present copy apparently has never had the original brick-red wrappers attached.

228. —— Laus Veneris. 8vo, sheets, uncut.
London: Edward Moxon & Co., 1866

The extremely rare First Edition. But few copies were printed, most of which were distributed among the private friends of the author. No copy of it is in the British Museum.

229. —— An Appeal to England against the Execution of the Condemned Fenians. 8vo, original gray wrappers, uncut.
Manchester: Reprinted from "The Morning Star," 1867

First Edition.

230. —— Dolores. 12mo, folded sheets, uncut and unopened.
London: John Camden Hotten, 1867

The very rare First Edition. This pamphlet was reserved for private circulation only. It had appeared previously in "Poems and Ballads," 1866.

231. —— Siena. 12mo, original orange colored paper wrappers.
London: John Camden Hotten, 1868

The first published edition.

232. —— Ode on the Proclamation of the French Republic, September 4th, 1870. 8vo, stiff orange-red colored wrappers.
London, 1870

First Edition. This is one of the earliest and most outspoken of Swinburne's Revolutionary and Republican utterances. The edition printed was a very limited one.

233. —— The Devil's Due. A Letter to the Editor of "The Examiner." By Thomas Maitland. 12mo, sheets, uncut.
For Private Circulation, 1875

Exceedingly rare. Printed [Privately] on half-title. Only 20 copies are said to have been printed.

234. —— Gathered Songs. Small 4to, original pale green wrappers, uncut. London: Charles Ottley, Langdon, & Co., 1887

The extremely rare First Edition. Only 25 copies are said to have been printed.

235. —— The Jubilee. MDCCCLXXXVII. Small 4to, original pale green wrappers, uncut.
London: Charles Ottley, Langdon, & Co., 1887

THE EXTREMELY RARE FIRST EDITION. Only 25 copies are said to have been printed.

236. —— The Question. MDCCCLXXXVII. A Poem. 8vo, original wrappers. London, 1887

THE VERY RARE FIRST EDITION. One of 25 copies.

237. —— A Word for the Navy. 8vo, original pale green paper wrappers. London: Charles Ottley, Langdon, & Co., 1887

FIRST EDITION. Only 25 copies are said to have been published.

238. —— The Ballad of Dead Men's Bay. 12mo, original buff wrappers, uncut and unopened. London: Privately Printed, 1889

THE EXTREMELY RARE FIRST EDITION. This was afterwards included in "Astrophel and other Poems, 1894." Only 40 copies are said to have been printed.

239. —— The Bride's Tragedy. 12mo, original buff wrappers, uncut and unopened. London: Privately Printed, 1889

THE EXTREMELY RARE FIRST EDITION. Only 40 copies are said to have been printed.

240. —— A Sequence of Sonnets on the Death of Robert Browning. Small 4to, original dark slate-colored wrappers, uncut.
London: Printed for Private Circulation, 1890

THE VERY RARE FIRST EDITION. A prefatory note states, "A few copies only have been printed in this separate form more befitting the occasion."

241. —— Robert Burns. A Poem. 8vo, stiff terra-cotta colored wrappers. Edinburgh: Printed for the Members of the Burns Centenary Club, 1896

FIRST EDITION. Only 30 copies are said to have been printed.

242. **TENNYSON (ALFRED, LORD).** The Lover's Tale. With a Monograph by the Author of "Tennysoniana." 12mo, sewn, uncut. London: Printed for Private Circulation, 1868

THE EXTREMELY RARE PRIVATELY PRINTED REPRINT (from the suppressed original), RIGIDLY SUPPRESSED BY TENNYSON'S MANDATE, backed by the Law of copyright.

243. —— Carmen Saeculare. An Ode. 8vo, original wrappers.
London: Printed for Private Distribution, 1887

EXTREMELY RARE. One of a few copies printed for private distribution among the author's friends.

244. **THACKERAY (WILLIAM M.).** "Our Street." *Illustrations by the author.* Small 4to, original glazed boards (back strip wanting). London: Chapman and Hall, 1848

FIRST EDITION.

245. —— The Kickleburys on the Rhine. *Colored illustrations by the author.* Small 4to, original glazed boards (back a little worn).
London, 1850

FIRST EDITION. SCARCE.

246. —— Rebecca and Rowena. A Romance upon Romance. *Illustrations by Richard Doyle.* Small 4to, original glazed boards. London: Chapman and Hall, 1850

First Edition, with the illustrations in black and white, and with the final leaf of advertisements.

247. **UZANNE (OCTAVE).** Physiologie des Quais de Paris du Pont Royal au Pont Sully. *Etched frontispiece in* four states *by Manesse and text illustrations by Emile Mas.* Royal 8vo, three-quarter blue levant morocco, gilt back, gilt top, uncut, by Noulhac. Paris, 1893

One of 75 copies on Japan paper.

248. —— Monument Esthematique due XIXe Siècle. Les Modes de Paris. Variations du Gout et de l'Esthetique de la Femme 1797-1897. *Illustrations originales de Francois Courboin.* Royal 8vo, three-quarter levant morocco, gilt top, uncut, original wrappers bound in. Paris, 1898

One of 90 copies on Imperial Japanese paper, with a duplicate set of the full-page plates, in color.

249. **VAN RENSSELAER (MRS. JOHN KING).** Newport, our Social Capital. *Colored frontispiece and numerous illustrations.* Imp. 8vo, buckram, gilt top, uncut. Philadelphia, 1905

First Edition. One of 347 copies.

250. **VILLON (FRANCOIS).** Les Œuvres. Small 8vo, contemporary calf. Paris: Antoine-Urbain Coustelier, 1723

Fine copy.

251. **WALPOLE (HORACE).** Letters of Horace Walpole, Earl of Orford. Edited by Peter Cunningham. Now first chronologically arranged. *With numerous fine engraved portraits and plates.* 9 vols., 8vo, full crushed salmon levant morocco, gilt backs, gilt edges, by Holloway. London: Richard Bentley, 1857-59

A choice copy.

252. **[WESTMACOTT (C. M.).]** The English Spy: An Original Work, Characteristic, Satirical, and Humorous. Comprising Scenes and Sketches in every Rank of Society, being Portraits of the Illustrious, Eminent, Eccentric, and Notorious. *Illustrated with the very humorous colored plates by Robert Cruikshank, and woodcuts by Cruikshank, Rowlandson, Gillray, and others.* 2 vols., royal 8vo, full crimson crushed levant morocco, gilt inside borders, gilt tops, by Riviere (titles re-hinged). London, 1825-6

A fine copy of the First Edition, with the plates in brilliant coloring. The plate "The Five Orders of Society" is in its correct uncolored state.

253. **WHITMAN (WALT).** Autograph Manuscript, 1 p., small 4to. [1863]

A most interesting little manuscript, being the original of an article published in the New York "Herald," protesting against the prevailing practice of raising presentations to the Officials of the Military Hospitals.

In 1863, while in the hospitals at Washington, Whitman observed the oppression of raising testimonials for officials. He promptly sent a note to the "Herald," and the exposure and comments that followed caused this imposition to cease.

"An Imposition—stop it! *There is one of the smallest & meanest of impositions practised of late in the Washington Military Hospitals . . . By hook or crook they get up 'presentations' to the surgeons, or to some soft and notoriety-loving woman—a service of plate, a sword, sash, etc. These things are got up by the ostensibly voluntary subscriptions, but really extracted from the poor sick soldiers, especially just after the paymaster has been round. No proper hospital surgeon, nor proper woman, would accept such thing.*" Etc.

254. —— Autograph Manuscript, signed, of a short Poem entitled "The Prairie States." 1 p., small 4to, Camden, New Jersey, March 16, 1880. A characteristic manuscript, written in pencil, signed and dated at the end. It was published in March, 1880, on behalf of the Irish Famine Fund.

"A newer Garden of Creation—no primal solitude;
Dense, joyous, modern, populous millions, cities and farms,
With iron interlaced, composite, tied, many in one
By all the world contributed—Freedom's and Law's and Thrift's Society
The crown and teeming Paradise, so far of Time's accumulations,
To justify the past."

255. —— Autograph Manuscript, 3 pp., 4to. Nov. 26, 1880. A statement concerning his copyright of "Leaves of Grass" and the stereotype plates used in connection therewith. With 3 Letters from Horace Wentworth, publisher (2), and R. Worthington (1), relating to the same.

Written in his characteristic style on untidy pieces of paper, evidently instructions for his lawyer.

Complaining of the pirating from the old stereotype plates of his famous work "Leaves of Grass" the copyright being entirely his. Whitman enters into the history of the affair from 1860 when the work, "*a small edition,*" was first printed.

"*. . . Worthington has been slyly printing & selling books from those plates for many months & is now publishing & selling them. I found the books at Porter & Coates' Store Philadelphia & they told me there they got them from Worthington & had been getting them for nearly a year.*

"*Of course I want the man effectually stopt from issuing the books—that first and at once. Then I want my royalty on all he has sold (though I have no idea of ever getting a cent). But as much as anything I want Worthington taken hold of, if possible on criminal proceedings—he has so acted the part of a treacherous furtive thief & sneak which he undoubtedly is (I understand they call him 'holy Dick' in the trade).*

"*I am the sole owner of the copyright . . . I publish & sell the books myself & this has already been a serious loss to me.*" Etc.

Accompanying this manuscript are two letters from Horace Wentworth, offering to sell the stereotype plates to Whitman, and asking what he will give for them; also, a short letter from R. Worthington, enclosing a check for $44.50 royalty on "Leaves of Grass," "sold since you last received check."

256. —— A. L. s., 1 p. 4to, Camden, November 19, 1887. To Leonard Morgan Brown, Teacher. With envelope.

A LETTER OF GREAT INTEREST, AND IN SPLENDID CONDITION, which is rather unusual for a Whitman letter.

". . . Everything is going on here much the same—Mrs. D. is well and busy—and I sit here each day in the big chair by the window—(slowly waning I suppose). H. Gilchrist is back in London with his picture, wh. as I understand gets good opinion. I have heard from him once or twice.

"I am expecting Ernest Rhys here soon. Morse the Sculptor is still here. Mr. Eakins, the portrait painter of Phila., is going to have a whack at me next week.

"Dull, dark, dripping day as I write. My little canary is singing blithely. I enclose you my last two pieces.

"Yes, indeed we shall be glad to see you. Mrs. D. will and I will. Meanwhile love to you and God bless you."

WHITMAN'S RETROSPECT ON "LEAVES OF GRASS"

257. **WHITMAN (WALT).** Autograph corrected Proof Sheets of his article entitled "Backward Glances over a traveled road — My Book and I." Contained on 7 pp., 8vo. Circa 1890

A RETROSPECT OF HIS FAMOUS WORK "LEAVES OF GRASS."

Evidently written for some Magazine, and contains a number of MS. corrections in the text. The title of the article originally read "My Book and I," but Whitman has written in his revised title, "Backward Glances over a traveled road."

It is a soulful résumé in the light of after years of his famous poems "Leaves of Grass." He writes:

"So here I sit gossiping in the early candle-light of old age. I and my book—casting backward glances over our travelled road . . . after completing my poems, and letting an interval elapse to settle them, I am most curious to review all in the light of their own (at the time unconscious, or mostly unconscious) intentions, with certain unfoldings of the thirty years they seek to embody . . . I look upon 'Leaves of Grass' now finished to the end of its opportunities and powers, as my definite earte visite to the coming generation of the New World," etc., etc.

258. —— Autograph Poem entitled "Now precedent songs, Farewell." Comprising some 30 lines on one full page, folio.

Written in pencil and ink in Whitman's characteristic untidy fashion on pieces of paper joined together.

"'Thou Mother with thy equal brood' and many
many many more unspecified
From fibre heart of mine, from throat and tongue—
(My life's hot pulsing blood
The personal urge and form for me—not merely paper,
automatic type and ink)
Each song of mine—each utterance in the past—
having its long, long history,
Of life or death, or soldiers' wounds, of country's
loss or safety." Etc.

259. **WILDE (OSCAR).** Waifs and Strays. No. 1, June 1879. 12mo, original wrappers. Oxford, 1879

VERY SCARCE. Contains the very early Sonnet by Wilde, "Easter Day," written in Rome, 1877, ONE YEAR BEFORE HIS PRIZE POEM "RAVENNA."

260. —— The Picture of Dorian Gray. 12mo, original wrappers. Title-page loose. New York: M. J. Ivers and Co., 1890

No. 195 of the "American Series." THE PIRATED EDITION issued almost simultaneously with Lippincott's Magazine for July. With Colgate's advertisement on the last page of the wrapper.

261. —— The Picture of Dorian Gray. 8vo, original wrappers, uncut. Philadelphia, 1890

The publication of "Dorian Gray" in Lippincott's Magazine for July 1890. 13 chapters.

262. —— The Soul of Man under Socialism. 8vo, original wrappers. New York, 1892

The Humboldt Library of Science for Jan. 1892.

263. —— The Spirit Lamp, for Feb. 17, 1893. 8vo, wrappers. Oxford, 1893

Contains "The House of Judgment" by Oscar Wilde.

264. —— The Spirit Lamp. Edited by Lord Alfred Douglas. For June 6, 1893. Small 4to, original wrappers, uncut. Oxford, 1893

Contains "The Disciple," by Oscar Wilde; "In Summer," by Lord Alfred Douglas; "Apologia pro classe sua," by Alfred Douglas.

265. [——] [Hichens, Robert S.] The Green Carnation. 12mo, original wrappers, uncut. London: Heinemann, 1894

First Edition. Very scarce. Oscar Wilde and Lord Alfred Douglas both appear as characters in this volume.

266. —— An Ideal Husband. Small 4to. London, 1899

First Edition. With bookplate of John Law Dallam.

267. —— The Importance of Being Earnest. Small 4to. London, 1899

First Edition.

268. —— Another copy.

269. —— Ave Imperatrix. A Dirge of Empire. 12mo, Japan boards, with red silk ties, uncut. Snohomish, Wash., 1902

One of 150 copies, with illuminated initials.

270. —— The Sphinx Without a Secret; The Canterville Ghost; The Model Millionaire. Small 4to, original blue wrappers, uncut. Privately Printed, 1904

One of 300 copies on Large Paper.

271. —— The Harlot's House. Small 4to, wrappers, uncut. Privately Printed, 1905

272. —— The Soul of Man under Socialism. *Portrait.* Small 4to, three-quarter light brown morocco, gilt top, uncut. Portland: Mosher, 1905

One of 600 copies on Van Gelder hand-made paper.

273. —— De Profundis. 12mo. London: Methuen, [1905]

First Edition.

274. —— A Study. From the French of André Gide. With Introduction, Notes, and a Bibliography by Stuart Mason. *Portraits.* Small 4to, boards, uncut. Oxford: The Holywell Press, 1905

One of 500 copies.

275. —— Recollections of Oscar Wilde. By Ernest La Jeunesse, André Gide and Franz Blei. Translation and Introduction by Percival Pollard. Square 16mo. Boston, 1906

276. —— The Soul of Man under Socialism. 12mo, original wrappers, uncut. London: Privately Printed, 1906

One of 250 copies.

277. —— A Bibliography of his Poems. By Stuart Mason. *Portraits, illustrations and facsimiles.* 8vo, buckram, uncut. New York, 1908

278. —— Art and Morality. A Defence of "The Picture of Dorian Gray." Edited by Stuart Mason. *Portrait.* 12mo. London, 1908

First Edition. One of 475 copies.

279. —— The Harlot's House. *With spirited illustrations by Althea Gyles.* 8vo, boards, uncut. Boston, 1910

280. —— Sherard (Robert H.). Life of Oscar Wilde. *Portraits, facsimile letters and other documents.* 8vo, boards, uncut. New York, 1911

281. —— Douglas (Lord Alfred). Oscar Wilde and Myself. *Portraits, illustrations and facsimiles.* 8vo. London, 1914

First Edition.

282. —— Harris (Frank). Oscar Wilde: His Life and Confessions. *Portraits.* 2 vols., 12mo, roan backs. Printed and Published by the Author, 1916

First Edition. Autograph presentation copy from the author, together with a quotation from Pascal in Harris's hand.

283. —— Letters after Reading. 8vo, original wrappers, uncut. In half morocco slip case. New York: Paul R. Reynolds, 1921

One of 23 copies issued in America for copyright purposes, autographed by Stuart Mason and the publisher. These letters were written to Robert Ross during the summer of 1897, just after Wilde's release from prison, while he was living at Berneval. They stand not only as examples of Wilde's delightful epistolary style, but as a tribute to the devoted friendship of Robert Ross.

284. —— Lord Arthur Savile's Crime. A Study of Duty. Small 4to, original blue wrappers, uncut. Privately Printed, n. d.

One of 300 copies on Large Paper.

285. —— Lecture on the English Renaissance. Rose Leaf and Apple Leaf: L'Envoi. Square 16mo, boards, uncut. N. p., n. d.

286. —— Young (Dal). Apologia pro Oscar Wilde. Small 4to, original wrappers. London, n. d.

Large paper copy of the First Edition, First Issue, with "Judgemnt" for "Judgement" on p. 14.

287. **WILDE V. WHISTLER.** Being an Acrimonious Correspondence on Art between Oscar Wilde and James A. McNeill Whistler. 8vo, wrappers. London Privately Printed, 1906

One of 100 copies on Large Paper.

288. **YATES-THACKERAY CONTROVERSY.** Mr. Thackeray, Mr. Yates, and the Garrick Club. The Correspondence and Facts stated by Edmund Yates. 8vo, stitched.

[London]: Printed for Private Circulation, 1859

SCARCE. Relates to the controversy over the article on Thackeray by Yates, which appeared in "Town Talk," in June 1858.

WITH AUTOGRAPH MANUSCRIPT

289. **YEATS (W. B.).** The Countess Kathleen, and various Legends and Lyrics. *Frontispiece.* 12mo, original boards, uncut.

London, 1892

FIRST EDITION. With autograph of George W. Russell ("A. E.") on title.

Inserted is an AUTOGRAPH MANUSCRIPT, SIGNED, of a portion of the Ballad of "Father Gilligan" which appears in this volume on page 108.

290. —— Poems. 12mo. London, 1895

FIRST EDITION. Laid in, is an A. L. s., 1 p., 8vo, [Jan. 1892]. To Mr. Dunn. Mentioning "Kathleen" and other pieces, and suggesting that there is still something due to him on account of these compositions.

291. —— ORIGINAL AUTOGRAPH MANUSCRIPT of "The Bishop of Toronto on Emigration." Signed at the beginning, and also with initials at the end. Written on 17 pp., small 4to, with a typewritten transcription.

292. —— The Green Helmet and other Poems. 8vo, boards, linen back, uncut and unopened. Dundrum: The Cuala Press, 1910

FIRST EDITION. One of 500 copies. With the slip of errata.

293. **ZOLA (EMILE).** La Faute de l'Abbé Mouret. *Illustrations de Bieler, Conconi et Gambard, gravure de Ch. Guillaume.* 12mo, original wrappers, uncut. Paris, 1890

Collection Guillaume.

294. **ZORN (ANDERS).** His Life and Work. By Dr. Karl Asplund. *Splendidly illustrated with reproductions of his Etchings and early and later Oil Paintings, some in color.* 4to, boards, parchment back, gilt top, uncut. London: The Studio, 1921

THE LATEST WORK ON ZORN. Contains a complete list of his etchings.

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OBJECTS OF ART

COLLECTIONS CATALOGUED
AND APPRAISED FOR INSURANCE AND
INHERITANCE TAXES

ALL WORK IS DONE BY
RELIABLE EXPERTS AT REASONABLE CHARGES

TELEPHONE PLAZA 9356